

STEF is happy to welcome you to a conference on Artificial Intelligence and Copyright

Venue: Hannesarholt - March 22nd from 10:00 – 15:30

Program

- 10:00 Welcome - Opening of the conference
Guðrún Björk Bjarnadóttir, CEO of STEF
- 10:10 Presentation: AI in Music – Current Status, Outlook and Implications
David Sidebottom - Futuresource
- 11:00 Presentation: Works by monkeys, robots and other non-human artists: Copyright issues
Lára Herborg Ólafsdóttir
- 11:40 Presentation: Calmus
Kjartan Ólafsson – Erki-Tónlist
- 12:20 Lunch Break
- 13:15 Presentation: "Intelligent Music for Games"
Baldur Baldursson – CCP
- 13:35 Presentation: "From disruptive to productive"
Wim Van Limpt, CEO of Buma Stemra.
- 14:05 - 14:25 Coffee Break
- 14:25 Panel discussions with participation from the audience
Moderated by Guðrún Björk Bjarnadóttir
- 15:00 Musical Live Performance composed with artificial intelligence with participation from the audience
- 15:30 End of the Event

Speakers



Guðrún Björk Bjarnadóttir is the CEO of STEF - The Performing Rights Society of Iceland. The Society is a non-profit collective rights management society that administers Icelandic copyright composers, songwriters and lyricists. Ms. Bjarnadóttir is a Supreme Court Attorney and has a master degree from the University of Stockholm in European law as well as a Cand.Jur. degree from the University of Iceland. Ms. Bjarnadóttir is a board member of NCB (Nordisk Copyright Bureau) which has its headquarters in Copenhagen. She is a regular lecturer at the University of Iceland and the University of Reykjavík in copyright related topics.



David Sidebottom has approaching 20 years' experience in a research and consultancy environment and is closely involved in researching, analysing and consulting on key music, video and TV developments worldwide, with a focus on opportunities in the digital distribution of entertainment content. David has worked with a wide variety of Futuresource clients across the content ecosystem including content holders & record companies, collecting societies, technology companies, hardware vendors, service providers and industry associations.



Lára Herborg Ólafsdóttir is an Attorney at the law firm *Juris* and holds a Master's degree from Reykjavik University. She is currently pursuing an LL.M. degree at the University of California, Berkeley – specializing in Law & Technology. Ms. Ólafsdóttir has focused her studies on Intellectual Property Law and new technologies, e.g. robotics and Artificial Intelligence. Her research includes Intellectual Property issues in the ever expanding technology areas, e.g. the music industry and video game industry as well as Computer law and disputes relating to the protection of information technology - software, databases and computers, cloud computing, software-as-a-service and open source licensing. She is Associate Editor of Berkeley Technology Law Journal and a Board Member of Berkeley Information Privacy Law Association.



Kjartan Ólafsson graduated in 1984 from the Reykjavík College of Music with a Bachelor of Music degree in composition. He continued his studies in Utrecht in Holland, at the Institute of Sonology, where he concentrated on electronic music, and later at the Sibelius Academy in Finland. Kjartan received his *Licentia doctorand* (PhD) from the Sibelius Academy in 1995. Kjartan is nowadays a renowned Icelandic musicologist, a notable composer and an authority on AI in classical music composition; he has served as Professor of Composition and Theory at Iceland Academy of the Arts but is currently conducting artistic research of using AI for artistic creation at the University of Iceland. He currently works as a composer, teacher, producer of contemporary music, CEO of Erki-Tónlist sf and as a developer of CALMUS.



Baldur Baldursson. For the last 10 years Baldur has been serving as audio director for CCP Games in Reykjavik. At CCP his main focus has been on the production of music and sound for the space based Eve Online - a persistent world massively multiple online role playing game (MMORPG). Baldur has degrees in recording engineering as well as music.



Wim van Limpt. On June 15, 2016 Wim van Limpt was named as the new CEO at Buma/Stemra. Buma/Stemra is the copyright organisation of authors and music publishers in the Netherlands and represents the interests of its members worldwide. Van Limpt has been with Buma/Stemra since 2007 and in the last five years he was active as manager of the Member Service Department and General Licensing Department. While serving as manager he developed and implemented a new work process for the department, which resulted in an ECCS certification; a European quality standard for customer contact centres. In year 2015, Van Limpt received the Custom Contact Manager of the

Year Award by the professional association of contact centres (CCMA) for his distinguished working methods and the Member Service Department's achievements. Wim is a Board of Directors member at many organizations and in addition to that he has also given numerous keynote speeches around the world about the latest insights and important trends & developments in the music industry (i.e. Blockchain and artificial intelligence).