

## *Membership Agreement*

### **Transfer of Rights to STEF**

I, the undersigned author/right holder, hereby grants STEF the exclusive right to guard the copyright of all my musical compositions and/or lyrics with the conditions mentioned below. The transfer of rights automatically involves a membership of STEF.

This transfer of rights applies equally to the musical works and lyrics which I have already made and to those which I shall make in the future.

In order to enable STEF to guard my rights, I shall register all my works with the organisation and supply it with other required information.

This transfer of rights applies to every kind of interest regarding my copyright, including these categories of rights (unless otherwise specifically notified to STEF):

1. *Public performance (apart from that specified in sections 2 and 3)*
2. *Radio performance (radio and television, including retransmissions and web radio)*
3. *Web media (both streaming and downloading, not, however, web radio)*
4. *Mechanical rights (with or without audio-visual)*
5. *Synchronisation (as explained in details below\*)*

The transfer of rights applies to the whole world, unless otherwise agreed upon by both parties.

I realise that this transfer of rights and the obligations it involves apply equally to the undersigned author/right holder, as well as to those who may inherit the copyright. Should there be more than one heir, STEF has the authority to request that they agree on one representative to receive payments on their behalf and, at the same time, enjoy the rights involved in the membership of STEF.

Excluded from this transfer of rights are the musical works and lyrics which have been specially made as part of a play, as in the instance of a theatre piece, opera, musical, or ballet, and have been transferred to a producer or another third party (so-called grand rights).

\*The transfer of my rights to STEF as regards synchronisation is, however, limited to NCB's synchronisation licence, or that of other comparable collective licences, based on standard tariffs or agreements with STEF. The transfer of rights does not, however, extend to negotiating the use of or payment for: film music, film trailers, promotional material and advertisements, theme songs or signatures, documentaries and short films intended for movie theatres and music in drama television series. The transfer of rights applies to such series, however, if their distribution is limited only to the Nordic countries and the Baltic states.

Despite the above-mentioned transfer of rights, I, the undersigned author/right holder, always have the authority to negotiate with music publishers, in accordance with the rules of STEF, in such a way that part of royalties, regarding the use of the works from copyright societies, go to the music publisher, as I shall immediately inform STEF about such agreements.

I give STEF the power of attorney and exclusive right to protect my copyright interests specified above, including negotiations on royalties for the use of my works and collection of these royalties; to institute legal action for the protection of my interests, as well as to carry out anything relating to these issues and is considered of use.

I am familiar with the Articles of Association of STEF and its Distribution Rules and regulations on the processing of personal information and pledge to comply with them in every respect, as well as with the decisions of the Board of Directors and Representative Body at each time. I realise that STEF can make amendments to this membership agreement and that I am obliged by such amendments, as I will indeed be clearly briefed on them by STEF.

I agree on STEF's authority to send me the society's newsletter, via e-mail or in another electronic way, or any other announcements that the organisation believes are of value to me.

This agreement comes into effect when STEF has confirmed its reception. It is possible to terminate this agreement in writing with a six months' notice. The termination comes into effect at the beginning of the first year after the notice period. The same applies to any changes which the undersigned author/right holder wishes to make of the rights categories and areas. I understand that STEF has the authority to collect higher commission, if the transfer of rights is restricted from what is stated above.

For filling out and signing by author/right holder:

**FIRST NAME:**

**MIDDLE NAME:**

**SURNAME:**

**ID-NUMBER:**

**ADDRESS:**

**POSTCODE:**

**E-MAIL:**

**GENDER:**            MALE        FEMALE        OTHER

**PLACE & DATE:**

**BANK-INFO:**

**SIGNATURE:** \_\_\_\_\_

*Note: A custodian's consent/signature is also needed if applicant is under the age of 18.*